

# Brightest and Best of the Stars of the Morning

Reginald Heber

Arrangement ©2006 Paul Marxhausen

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# Brightest and Best of the Stars of the Morning

Tune: MORNING STAR

Reginald Heber

$\text{♩} = 130$

*mp*

*legato*

*mp*

*mp*

*legato*

1. Bright - est and  
3. Shall we not

6

best yield of the stars of the mor-ning Dawn on our dark - ness and lend us your  
Him in cost - ly de - vo - tion Fra - grance of E - dom and of - ferings di-

12

- aid vine Star of the east the ho - ri - zon a - dor-ning Guide where our in - fant Re-  
Gems of the moun - tain and pearls of the o - cean Myrrh from the for - rest or

19

- dee - mer is laid  
gold from the mine

2. Cold on His  
4. Vain - ly we

25

cra - dle the dew - drops are shi - ning Low lies His head with the beasts of the  
of - fer each am - ple o - bla - tion Vain - ly with gifts would His fa - vour se -

31

- stall An - gels a - dore him in slum - ber re - cli - ning Ma - ker and Mon - arch and  
- cure Rich - er by far is the heart's a - do - ra - tion Dear - er to God are the

38

Sa - vior of All  
prayers of the poor

43

5. Bright - est and best of the stars of the mor - ning Dawn on our dark - ness and lend us your

51

aid Star of the east the ho - ri - zon a - dor - ning *ritard.* Guide where our in - fant Re - dee - mer is laid

The musical score for measures 51-59 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are: "aid Star of the east the ho - ri - zon a - dor - ning *ritard.* Guide where our in - fant Re - dee - mer is laid". The piano accompaniment is in two staves (treble and bass clefs) and features a series of chords and moving lines that support the vocal melody. The tempo marking *ritard.* is placed above the vocal line at the beginning of the final measure.

60

Guide where our in - fant Re - dee - mer is laid

The musical score for measures 60-65 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are: "Guide where our in - fant Re - dee - mer is laid". The piano accompaniment is in two staves (treble and bass clefs) and features a series of chords and moving lines that support the vocal melody. The score ends with a double bar line.