

For All The Saints

William Walsham How / Ralph Vaughn Williams

Arrangement ©2004 Paul Marxhausen

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For All The Saints

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Tune: SINE NOMINE

mf

♩ = 70

mf

F/A Fmaj7/A Bb9 Bb Gmin7 Csus C F/A Fmaj7/A Bb9 Bb Gmin7 F/G C/E

The piano introduction is in 4/4 time, marked *mf* and tempo 70. It features a melody in the right hand and a bass line in the left hand. The right hand melody consists of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat (Bb).

5

1. For all the saints Who from their la - bours rest
 2. You were their Rock For - tress and their Might
 3. And when the strife is fierce The war - fare long
 4. The go - lden eve - ning Bright - ens in the west
 5. But lo there breaks bounds A yet more glo - rious day
 6. From earth's wide bounds From o - cean's far - thest coast

F Emin7 A7 Dmin9 Dmin F7sus F7 Bb9 F/A Gmin7 C7 Fmaj7

This system contains the first six lines of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature remains Bb.

9

All who by their faith Be - fore the world con - fessed
 You Lord their Cap - tain In the well fought fight
 Steals on the ear The dis - tant tri - umph song
 Soon soon to faith - ful War - riors comes their rest
 The saints tri - umphant Rise in bright ar - ray
 Through gates of pearl Streams in the count - less host

C9 C Dmin7 G7 C9 C Amin9 Cmaj7/G Dmin7 C/E F F/G Bb/C C C/Bb

This system contains the final four lines of lyrics. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef. The piano accompaniment features some chords with longer durations, including a whole note chord. The key signature remains Bb.

13

Your name O Je - sus Be for ev - er blest Al - le -
 You in the dark - ness drear Their one true Light Al - le -
 And hearts are brave a - gain And arms are strong Al - le -
 Sweet is the calm Of par - a - dise the blest Al - le -
 The King of Glo - ry Pas - ses on His way Al - le -
 Sing - ing to Fa - ther Son and Ho - ly Ghost Al - le -

F/A Fmaj7/A Bb9 Bb F/C Dmin7 Gmin7 F/A Bb G7/B C9 C F/A F7/A Bb

18

- lu - ia Al - le - lu - ia
 - lu - ia Al - le - lu - ia
 - lu - ia Al - le - lu - ia
 - lu - ia Al - le - lu - ia
 - lu - ia Al - le - lu - ia

F/C Dmin7 C/D Dmin C/D Gmin7 F/A Bb G/B Bb/C C7 F/A Fmaj7/A Bb9 Bb

1.2.3.4.5.

22

Gmin7 Csus C F/A Fmaj7/A Bb9 Bb Gmin7 F/G C/E Gmin7 F/G C/E F