

O Christ, Thou Lamb of God

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O Christ Thou Lamb of God

♩ = 81

Vocal

Elec. Organ

Bass

The first system of the score covers measures 1 through 4. It features a vocal line with a whole rest in the first three measures and a half note 'o' in the fourth. The electric organ accompaniment consists of a sustained chord in the right hand and a steady eighth-note bass line in the left hand. The bass line is also present in the bottom staff.

5

Christ Thou Lamb of God That tak - est a - way the sin of the world

Dno3 A/D G/D D

The second system covers measures 5 through 7. The vocal line begins with the lyrics 'Christ Thou Lamb of God' in measure 5, followed by 'That tak - est a - way the sin of the world' in measure 6. Measure 7 contains a whole rest. The electric organ accompaniment continues with the same pattern as the first system, providing harmonic support for the vocal line.

8

have mer - cy on us o

The third system covers measures 8 through 10. The vocal line continues with the lyrics 'have mer - cy on us' in measure 8 and ends with a whole note 'o' in measure 10. The electric organ accompaniment remains consistent, with a sustained chord in the right hand and a steady eighth-note bass line in the left hand.

11

Christ Thou Lamb of God That tak-est a-way the sin of the world

This system contains measures 11, 12, and 13. The vocal line (treble clef) begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a more melodic line in the right hand with some ties.

14

have mer - cy on us

This system contains measures 14, 15, and 16. The vocal line (treble clef) has a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment (grand staff) continues with the eighth-note bass line and a melodic right hand line.

17

Christ Thou Lamb of God That tak-est a-way the sin of the world

This system contains measures 17, 18, and 19. The vocal line (treble clef) begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment (grand staff) features a steady eighth-note bass line and a melodic right hand line with some ties.

20

Musical score for measures 20-23. The vocal line (treble clef) contains the lyrics "Grant us Thy peace" and "A-". The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The right hand features a melodic line with a long note in measure 22. The left hand plays a steady eighth-note accompaniment.

1.

2.

24

Musical score for measures 24-26. The vocal line (treble clef) contains the lyrics "men" and "0". The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The right hand features a melodic line with a long note in measure 24. The left hand plays a steady eighth-note accompaniment. The score includes first and second endings for measures 24-26.