

O Dearest Jesus

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Tune: HERZLIEBSTER JESU

mf
♩ = 83

mf
Em9 C9 D9 Bm7 Em9 C9

This system contains the first six measures of the piece. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked as quarter note = 83. The piano part includes chords Em9, C9, D9, Bm7, Em9, and C9.

4

O dear - est Je - sus
What is the source of
How is this great
O won - drous love whose

mp

D9 Fmaj7 Em9 C9 D9 DxF#

mp

This system contains measures 4 through 6. The vocal line continues with the lyrics. The piano accompaniment includes chords D9, Fmaj7, Em9, C9, and D9. A fermata is placed over the D9 chord in measure 6, with a sharp sign indicating a tritone substitution (DxF#).

7

what law have You bro - ken That such sharp
all Your mor - tal an - guish It is my
par - a - dox to pon - der The Shep - herd
depth no heart has sound - ed That brought you

cresc. mf mp cresc.

Em9 C9 F#dim7 B7 B7/D# C#dim7 B/Eb

cresc. mp cresc.

This system contains measures 7 through 9. The vocal line continues with the lyrics. The piano accompaniment includes chords Em9, C9, F#dim7, B7, B7/D#, C#dim7, and B/Eb. Dynamics include crescendo (cresc.), mezzo-forte (mf), mezzo-piano (mp), and crescendo (cresc.).

10

sen - tence should on You be spo - ken
 sins for which You Lord must lan - guish
 dies for sheep who love to wan - der
 here by foes and thieves sur - round - ed

mf *f* *decresc.*

Em9 C9 Am7 G/B Dsus7 D7 G9

mf *f* *decresc.*

13

Of what great crime have You to make con-
 Yes all the wrath the woe that You in-
 The Mas - ter pays the debt His ser - vants
 Con - quer my heart make love its sole en-

mp

Em9 C9 D9 G DxF# Bdim7/F Bmin7/D

16

- fes - sion What dark trans - gres - sion
 - her - it This I do mer - it
 owe Him Who would not know Him
 - deav - or Hence - forth for - e - ver

mf

F#dim7/B B7 Em/G Amin9 Amin Bsus7 B7 Em9 C9

1.2.3.4.

20

Musical score for measures 20-23. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some rests. Dynamics include *mp* and *mp*. Chord labels are D9, Bm7, Em9, C9, D9, and Fmaj7.

5.

23

Musical score for measures 23-25. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some rests. Dynamics include *mp*. Chord labels are D9, Amaj7, and Em9.