

# Praise To The Lord, The Almighty

Joachim Neander

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♩ = 100

The first system of the piano accompaniment is in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand plays a steady eighth-note bass line. Chords are indicated below the right hand: F, Eb/F, Bb/F, F, Eb/F, Bb/F, E7, Eb/F, Bb/F.

4

The second system includes a vocal line and piano accompaniment. The vocal line begins with a repeat sign and contains the lyrics: "Praise to the Lord the Al - migh - ty The King of cre - a - things is won - drous - ly reign - Who o'er all per your work and de - fend Who will pros - per your work and de - fend O let all that is in me a - dore". The piano accompaniment continues with the same bass line and right-hand chords: Cmin7, Bb/Eb, Dmin, C/E, F, F/A, C, C/Bb, F/A, F, Eb.

7

tion  
ing  
you  
Him

O my soul praise Him For He  
and, as on wings of an ea-  
Sure-ly His good-ness and mer-  
All that has life and breath Come

Bb/Eb Eb Bb/D Dmin C/E F F/A C

10

is your health and sal - va  
- gle up - lift - ing sus - tain  
- cy will dai - ly at - tend tion  
now with prai - ses be - fore ing  
you  
Him

C/Bb F/A F Eb Bb/Eb Eb Bb/Eb Eb Bb/D F/C Bb

13

Let all who hear  
Have you not seen  
Pon - der a - new  
Let the a - men

Now to His tem - ple draw near  
All that is need - ful has been  
what the Al - migh - ty can do  
sound from His peo - ple a - gain

F/A C/G F/A Bb Bdim7 F/C A/C# Dmin Dmin/F G G/B C Bb2

17

Vocal line for measures 17-19, featuring a melody in a B-flat major key signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Join - ing in glad a - dor - a - tion  
 Sent by His gra - cious or - dain - ing?  
 As with His love He be - friends you  
 Glad - ly for - ev - er a - dore Him

Piano accompaniment for measures 17-19. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are labeled below the staff.

F/A Amin7 Bbmaj7 Bb6 Bb9 Cmin7 Bb/Eb F Eb/F Bb/F

1.2.3.

20

Vocal line for measures 20-22, which is mostly empty with some rests.

Piano accompaniment for measures 20-22. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are labeled below the staff.

F Eb/F Bb/F Eb7 Eb/F Bb/F Cmin7 Bb/Eb

4.

23

Vocal line for measure 23, which is empty with a whole rest.

Piano accompaniment for measure 23. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are labeled below the staff.

Cmin7 Bb/Eb F7