

The Church's One Foundation

Samuel Stone

Samuel Wesley

Measures 1-6: Musical notation for the first system. The vocal line consists of rests. The piano accompaniment features chords D, A/D, C/D, Gm/D, D, and A/D. The piano part is marked *mf*.

7

Measures 7-11: Musical notation for the second system. The vocal line contains the following lyrics:
 The Church's one foun - da - tion Is Je - sus Christ, her
 El - ect from ev - ery na - tion Yet one o'er all the
 Through toil and trib - u - la - tion and tu - mult of her
 Yet she on earth has u - nion with God, the Three in

Measures 7-11: Musical notation for the piano accompaniment. Chords are C/D, Gm/D, D, A/D, and C/D.

12

Measures 12-16: Musical notation for the third system. The vocal line contains the following lyrics:
 Lord She is His new cre - a - tion by wa - ter and the Word From
 earth her char - ter of sal - va - tion: One Lord, one faith, one birth One
 war she waits the con - sum - ma - tion of peace for - ev - er - more Till
 One and mys - tic sweet com - mun - ion with those whose rest is won O

Measures 12-16: Musical notation for the piano accompaniment. Chords are D, A/F#, D/F#, A/G, G, Em7, D/E, Asus, and A.

17

heaven He came and sought her To be His ho - ly bride With His own blood He
 Ho - ly Name she bles - ses par - takes one ho - ly food and to one hope she
 with the vi - sion glor - ious her long - ing eyes are blest and the great Church vic -
 bles - sed heaven - ly cho - rus! Lord, save us by your grace that we, like saints be -

Bm7 A/B Bm7 D/A A D/A D/G G D/G Em7 D/F# Em7 D/A

22

bought her and for her life He died.
 pres - ses with ev - ery grace en - dued.
 to - rious Shall be the Church at rest
 fore us, may see you face to face

A#dim Bm7 Em7 A7sus A7 D A/D A/D Gm/D

1.2.3. | 4.

28

El-
 Through
 Yet

D A/D C/D Gm/D D2