

You Were Prepared

Paul Marxhausen

♩ = 63

mp

mp *legato*

mp *legato*

F C7sus/F Bb/F F Bb/D F/C Bb2 F/C C7

4

p

Through a crowd a thou - sand peo - ple strong
I've lost track of all the miles and years

F Bb/F F F C7sus/F Bb/F F Bb/F C/F F

7

I was wan - der - ing one this day
that have brought me to this day

Dm9 Dm Dm9 Dm Bb9 Bb Bb9 Bb

9

no one heard my spi - rit's wea - ry song
now my fu - ture's shrou - ded in my tears

F F/C C7/F F Bb/D F/C

11

ev - ery - one hur - ried on their way
all of my strength has slipped a - way

Bb2 Bb F/C C7 F Bb/F F FMaj7/A

cresc. cresc.

13

mp

I strange could to see think in that ev - ery pas - sing out face
when I cried - sing out loud

Bb C Bb2 Bb Bb2 Bb

mp mp

15

signs of bur - dens like I bear
some - one heard me long be - fore

F/A G7 Bb/C C7

17

"give me shel - ter, help me find a place
lif - ted up, one per - son from that crowd

F C/F C7/F F Bb/D F/C

p p cresc. cresc.

19

some - bo - dy strong e - nough to share"
rea - dy to o - pen mer - cy's door

Bb2 *F/C* *C7* *F* *FMaj7/A*

mp *mp* *cresc.* *cresc.*

21

You were pre - pared for me you watch the world with Je - sus' eyes
You were pre - pared for me trained to be a Sa - vior's hands

Bb *C/Bb* *Bb2* *Fsus* *F* *Bb/F* *F*

mf *mf*

23

you were pre - pared for me to see my pain and not des - pise it
you were pre - pared for me heart to heart and un - der - stan - ding

Bb *C/Bb* *Bb2* *Fsus* *F* *E/dim* *A7* *Dm7*

25

I'm a - mazed what Je - sus rai - ses peo - ple up to be and
now I know that long a - go God looked a - head to see and

Cm11 *F7* *Bb2* *Bb* *F/A*

27 *decresc.*

long be - fore my lone - ly prayer you were pre - pared for me
 long be - fore my lone - ly prayer you were pre - pared for me

Bb *Asus/C#* *A/C#* *Dm9* *Dm* *Bb* *Bb/C*

decresc.
decresc.

29 *1. mp*

F *C7sus/F* *Bb/F* *F* *Bb/D* *F/C* *Bb2 BbBb2* *F/C* *C7*

mp
mp

32 *2. mp*

When our sto - ries fi - nal - ly are told ev - 'ry se - cret word

F *Bb/F* *F* *F* *C/E* *Dmin* *BbMaj7* *C2* *C* *F/C*

mp
mp

36 *cresc.* *mf*

ev - 'ry hid - den deed all the glo - ry more than Earth can hold

Bb2 *Bb* *Bb/C* *C7* *F* *Fsus* *F* *C/E* *Dm7* *G/B*

cresc.
cresc. *mf*
mf

39

decresc. *mp*

rise un-to the Lord faith-ful in our need Saints and an - gels

C2 C F/A FMaj7/A Bb2 Bb Gm7 C *p*

decresc. *mp* *legato*

decresc. *mp* *legato*

43

Su-per-men or such some of us hope will save the day

cresc.

cresc.

46

but our hearts de - sire a hu - man touch

mp

mp

48

bring - ing the an - swer when we pray

cresc.

cresc.

50

God A - l - mighty con - de - scends to use

mf

mf

Detailed description: This system contains measures 50 and 51. The vocal line starts with a whole note 'God', followed by a half note 'A - l - mighty', and then a melodic phrase for 'con - de - scends to use' consisting of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* for both parts.

52

something as hum - ble as your soul

decresc.

decresc.

Detailed description: This system contains measures 52 and 53. The vocal line begins with a whole rest, followed by a half note 'something', and then a melodic phrase for 'as hum - ble as your soul' with eighth and sixteenth notes. The piano accompaniment continues with a similar eighth-note bass line and chords. Dynamic markings include *decresc.* for both parts.

54

share these bur - dens walk in wea - ry shoes

mp

mp

Detailed description: This system contains measures 54 and 55. The vocal line starts with a quarter note 'share', followed by a quarter rest, then a quarter note 'these', a quarter rest, a quarter note 'bur - dens', and a melodic phrase for 'walk in wea - ry shoes' with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *mp* for both parts.

56

spea - king the words to make me whole

cresc.

cresc.

mf

Detailed description: This system contains measures 56 and 57. The vocal line begins with a whole rest, followed by a melodic phrase for 'spea - king the words to make me whole' with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *cresc.* for both parts, and *mf* at the end of the system.

58

You were pre-pared for me me you this is why He called you here
 You were pre-pared for me you watch the world with Je - sus' eyes

60

You were pre-pared for me me to un - a - shamed to dry these tears and
 you were pre-pared for me to see my pain and not des - pise it

62

Now I find how God de - signed this migh - ty work to be and
 I'm a - mazed what Je - sus rai - ses peo - ple up to be and

64

long be - fore my lone - ly prayer you were pre - pared for me
 long be - fore my lone - ly prayer you were pre - pared for me

66 2.

you were pre-pared for me and long be-fore my lone - ly prayer

69 *mp*

you were pre-pared for me

72

ritard.
♩ = 50

ritard.