

Bring Your Praise

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Bring Your Praise

Paul Marxhausen

♩ = 70

mp Bring your praise to God our Fa-ther Raise your voice to Christ, His

mp

mp

Bb Eb/Bb Bb Cmin7 Cmin11

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a quarter rest, followed by a half note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The piano accompaniment features a steady bass line of quarter notes (D3, C3, B2, A2) and a right-hand part of chords. Chords are Bb, Bb, Eb/Bb, Bb, Cmin7, and Cmin11.

6

Son Lift your hands up to His Spi-rit Bless the Lord, the Ho - ly

Eb9/F F Gmin Eb Bb/D Eb Bb/F F7sus F7

Detailed description: This system contains measures 5-8. The vocal line continues with a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The piano accompaniment continues with chords: Eb9/F, F, Gmin, Eb, Bb/D, Eb, Bb/F, F7sus, and F7.

10

1. 2.

One One Bless the Lord, the Ho - ly One

Bb9 Bb Gmin Ebmaj7 C7/E Bb/F F7sus F7 Bbsus Bb

Detailed description: This system contains measures 9-12. It includes a first ending (1.) and a second ending (2.). The vocal line has a quarter rest, then a half note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The piano accompaniment features chords: Bb9, Bb, Gmin, Ebmaj7, C7/E, Bb/F, F7sus, F7, Bbsus, and Bb.