

# He Who Began

*Philippians 1:6*

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# He Who Began

Philippians 1:6 / Paul Marxhausen`

♩=100

He Who be - gan a good work in you will  
 He Who be - gan a good work in you will

Concert Bb2 Bb F/Bb Bb Bb2 Bb Fsus/A F/A Gm7sus Gm7 Eb2 Eb  
 Capo 3: (G2) (G) (D/G) (G) (G2) (G) (Dsus/F#) (D/F#) (Em7sus) (Em7) (C2) (C)

5

bring it to com - ple - tion in the day of Je - sus He Who be - gan a good work  
 bring it to com - ple - tion in the day of Je - sus He Who be - gan a good work

Cm7sus Cm7 Fsus F Bb2 Bb Fsus/A F/A  
 (Am7sus) (Am7) (Dsus) (D) (G2) (G) (Dsus/F#) (D/F#)

8

in you will bring it to com - ple - tion When it's  
 in you will bring it to com - ple - tion

Gm7sus Gm7 Eb2 Eb Cm7sus Cm7 Fsus F  
 (Em7sus) (Em7) (C2) (C) (Am7sus) (Am7) (Dsus) (D)

1.2.



3.

25

trust the Word that says that  
trust the Word that says that tion in the day of Je-sus Christ

Bb/F (G/D) Fsus (Dsus) F (D) Fsus (Dsus) F (D) Eb2/G (C2/E)

This block contains the musical notation for measures 25 through 28. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "trust the Word that says that / trust the Word that says that tion in the day of Je-sus Christ". The piano accompaniment includes chord symbols: Bb/F (G/D), Fsus (Dsus), F (D), Fsus (Dsus), F (D), and Eb2/G (C2/E). A first ending bracket labeled "3." spans measures 25-28.

29

in the day of Je-sus Christ

F/A (D/F#) Bb (G)

This block contains the musical notation for measures 29 and 30. The lyrics are: "in the day of Je-sus Christ". The piano accompaniment includes chord symbols: F/A (D/F#) and Bb (G).