

Lift My Hands Today

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Lift My Hands

Paul Marxhausen

♩ = 178

(1st verse, guitar only)

Musical notation for the first system. It features a guitar staff at the top with a double bar line and repeat dots. Below it is a piano accompaniment consisting of a treble and bass clef. The piano part includes a melodic line in the treble clef and a bass line in the bass clef. Chord symbols 'Bb' and 'Eb/Bb' are placed below the piano part. The key signature has two flats and the time signature is 4/4.

5

I want to lift
I want to dance

Musical notation for the second system. It features a guitar staff at the top with a double bar line and repeat dots. Below it is a piano accompaniment consisting of a treble and bass clef. The piano part includes a melodic line in the treble clef and a bass line in the bass clef. Chord symbols 'Bb' and 'Eb/Bb' are placed below the piano part. The key signature has two flats and the time signature is 4/4.

9

my hands to - day not be - cause some - bod - y told me to
like Da - vid did not a - shamed to be a ho - ly fool

Musical notation for the third system. It features a guitar staff at the top with a double bar line and repeat dots. Below it is a piano accompaniment consisting of a treble and bass clef. The piano part includes a melodic line in the treble clef and a bass line in the bass clef. Chord symbols 'Bb' and 'Eb/Bb' are placed below the piano part. The key signature has two flats and the time signature is 4/4.

12

but be - cause You blew my heart a - way and my soul is
shin - ing with a joy that can't be hid sing - ing like a

Bb

15

reach - ing up to You I've got to let this mu - sic fly
kid in Sun - day school bringing You a sac - ri - fice of praise

Ebm/Bb Gm

18

soar - ing with a mel - o - dy that's new I want to lift my hands
of - fer - ing the fruit of grate - ful hearts I want to raise my hands

F Ab Eb Ebm

1. 2.

22

lift my hands to You to wor - ship Who You are

Bb Bb

26

there's a time for awe and rev-

Ebm/Bb Bb F

30

- rence a sea-son to be still to bow be-fore Your migh - ty throne and

Bb/F F Bb/F F Bb/F

35

lis-ten for Your will and there's a time when thank - ful-ness be - gins to o - ver - flow

Eb/F F F Bb/F F

40

so words a - lone are not e - nough for all I want to show

Bb/F F Bb/F Eb/F F Bb/F

46

D.S. ♩

3.

I want to lift lift my hands lift my hands to

F

51

You *Ad lib to end*

Bb Ebm/Bb Bb

56

Ebm/Bb Bb

61

Ebm/Bb Bb Bb