

Rejoice Always

1 Thessalonians 5:16-18, Philippians 4:6

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Rejoice Always

1 Thess. 5:16-18, Phil. 4:6 / Paul Marxhausen

Re-joyce al - ways Pray

D G/D D G/D D G D C

This system contains the first four measures of the piece. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Re-joyce al - ways Pray". Below the vocal line is a piano accompaniment with a grand staff (treble and bass clefs). The piano part includes chord symbols: D, G/D, D, G/D, D, G, D, and C. The music includes a repeat sign after the second measure.

5 con - stant - ly Give thanks in all things for

G F C/E F G D C

This system contains measures 5 through 8. The lyrics are "con - stant - ly Give thanks in all things for". The piano accompaniment includes chord symbols: G, F, C/E, F, G, D, and C. The music continues with a steady accompaniment.

8 this is the will of God con - cer - ning you Rejoice

G/B F C/E D C2 3 C2

1.3.

This system contains measures 9 through 12. The lyrics are "this is the will of God con - cer - ning you Rejoice". The piano accompaniment includes chord symbols: G/B, F, C/E, D, and C2 3 C2. A first ending bracket labeled "1.3." spans the final two measures. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in the final measure.

2.

11

God con-cer-ning you Have no an - xi-e - ty a - bout
F C/E G Amin - G/A Amin C - G/C C

This system contains measures 11 through 14. The vocal line begins with a melodic phrase in measure 11, followed by a rest in measure 12, and then continues in measures 13 and 14. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the piano accompaniment in measure 13.

15

a - ny-thing But in ev-ery-thing with prayer and thanks make
G D/G G G D/G G Amin - G/A Amin C - G/C C

This system contains measures 15 through 18. Measure 15 starts with a melodic phrase, followed by a triplet of eighth notes in measure 16. The piano accompaniment continues with chords and a bass line. A fermata is placed over the piano accompaniment in measure 17.

19

your re - quests to God and the peace of God that
G G D7/G G D G/D D F - - - -

This system contains measures 19 through 22. The vocal line has a melodic phrase in measure 19, followed by a rest in measure 20, and then continues in measures 21 and 22. The piano accompaniment features chords and a bass line. A fermata is placed over the piano accompaniment in measure 21.

22

pas - ses all un - der - stan - ding will

C/E - - - - - G - C/G G G - C/G G

25

keep your hearts and minds in Je - sus Christ

F - - - - - C/E - - - - - D G/D D

4.

28

Re-joyce God con-cer-ning you

G/D D F C/E G