

# Real Presence

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# Real Presence

Paul Marxhausen

♩ = 104

F2 Bbmin/F F2

3

This system contains the first five measures of the piece. It features a vocal line with whole rests and a piano accompaniment. The piano part includes chords and melodic lines with triplets in both hands.

6

3 It's ea - si - er to seek

Bbmin/F F2

3

This system contains measures 6 through 9. The vocal line begins with the lyrics "It's ea - si - er to seek". The piano accompaniment continues with chords and melodic lines, including a triplet in the bass line.

10

You here with - in this sanct - u - a - ry where the noise and rush of life

Bbmin/F F2

3

This system contains measures 10 through 13. The vocal line continues with the lyrics "You here with - in this sanct - u - a - ry where the noise and rush of life". The piano accompaniment features chords and melodic lines, with a triplet in the bass line.

14

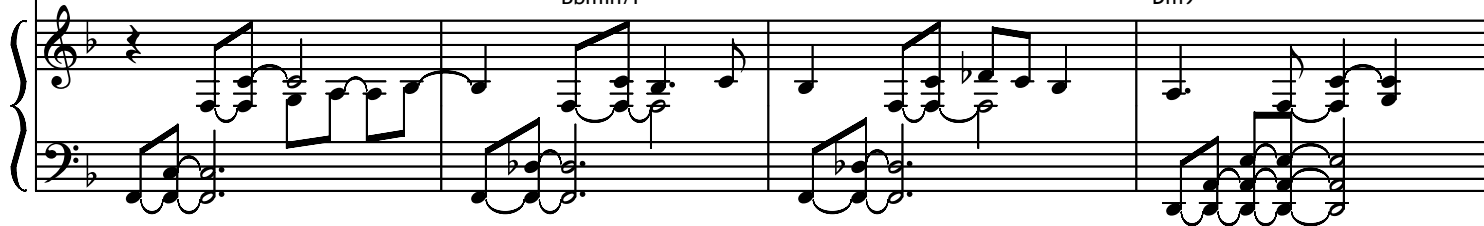


is far a - way

but I long to feel your nev-

Bbmin/F

Dm9



18



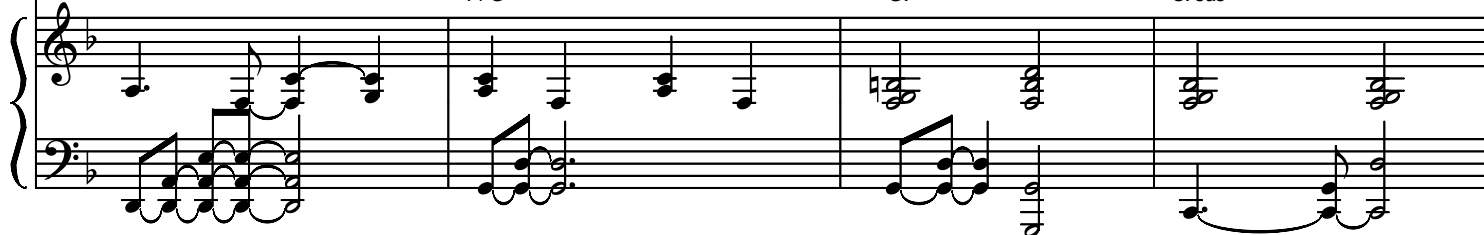
- er - end - ing pre - sence in my heart

as I'm walk - ing on my

F/G

G7

C7sus



22



jour - ney ev - 'ry day

Bring me to Your

Real

Pre-

C7

F

F/A

Bb

C2

C



26



- sence in real time

let me know You're

more than hope - ful words

C7

F2

F

Fsus

F

C7sus

Cm7



30

my heart will say call my wan - d'ring gaze

Eb/F

Bbsus

Bb

Bbm

34

from these or - din-a - ry ways to see You in Your Real Pre-

Am7/D

Dm7

G9

G7

Gm7

1.

38

- sence here to - day

C7

F2

Bbmin/F

42

F2

Bbmin/F

46

It's writ-ten we can on - ly see as through a mir - ror dim-

F2 Bbmin/F

50

- ly and a veil di - vides us from the Ho-ly Place

F2 Bbmin/F

54

But Your Com - for-ter is near and dwel - ling with us here

Dm9 F/G G7

58

stands re - vealed in the re - a - li - ty of grace

C7sus C7 C7sus C7 F

2.

62

Bring me to Your to see You in Your Real Pre-

F/A Bb Dm7 C/F G7 Gm7 Gm7sus

66

- sence here to-day one day like the

Csus C7 F9 F9/A F/Bb F2/Bb

71

sum - mer light - ning burn - ing up the sky eve - ry eye will see and

F/Bb Bb Bb2 F C7sus/F

75

ev - 'ry knee will bow but to - day our con - fi - dence may fal -

F7 Bb/G F7/A F7 Bbmaj7 Bbmin Bbmin7+

80

- ter so we kneel be-fore Your al - tar now and I

Bbmin7 Bbmin6 Dmin G7sus/D G7sus G7 Csus C7

85

re - a - lize the rea - son for this ta - ble and I

F2 Bbmin/F F2

89

un - der-stand the mean - ing of this meal what our

Bbmin/F

93

grate - ful lips re - ceive lets our wea - ry hearts be - lieve that the

Dm9 G7 F/G G7 F/G G7

97

mer - cy You pro - vide for us is real Bring me to Your

C7sus C7 C7sus C7 F F/A Bb Dm7 C/F

102

to see You in Your Real Pre - sence here to-day

G7 Gm7 Gm7sus Csus C7 F2

107

Bbmin/F F