

Train Up A Child

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Dedicated to Stu Tietz for 30 years of Lutheran teaching ministry

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Train Up A Child

Paul Marxhausen

♩=95 (2)

Amin7 D/A Amin7 D/A Amin7 D/A Asus A

6

What do we give our daugh - ters - What do we give our sons
Where are the good ex - am - ples Who stands for the Ho - ly One
Learn how to trust com - plete - ly - Teach them the things God said

Fmaj7 G6 Fmaj7 Emin7

8

What are we han - ding down to - our lit - tle ones
Where is the tes - ti - mo - ny to what God has done
Cling to the One Who's ri - sen up - from the dead

Fmaj7 G6 Fmaj7

10

We try to be good pro - vi - ders - an - swer - ing all their needs
 - Where is the faith - ful shep - herd who leads with a gen - tle staff
 - Teach them the love of Je - sus And learn how to live with joy

Fmaj7 G6 Fmaj7 C/E

12

but are we plan - ting are hearts we wa - ter - ing seeds
 Who guards these pre - cious hearts on the Lord's be - half
 built on a rock that time can not - de - stroy

Fmaj7 G6 Asus

14

When you train up a child in the way he should go when he is old his
 Who will train up a child in the way he should go when he is old his
 When you train up a child in the way he should go when he is old his

A Amin - - Amin - - G - - D/F# F - - E

17

steps won't de - part from the road in a time when our fam-
 steps won't de - part from the road in a time when our cul-
 steps won't de - part from the road when - so ma - ny hearts

Amin - G - D/F# F - - E

19

- 'lies are bleed - ing it's clear that we're need - ing to know
 - ture is bur - ning it's time we were lear - ning to know
 have been har - dened we still have this gar - den to hoe

Dmin - - A/D - - F/D - - F - - G

21

how to train up a child in the way he should go Oh
 how to train up a child in the way he should go Oh
 where we train up a child in the way he should go

E Amin - G - D/F# F - - E

1.

24

Amin7 D/A - Amin7 D/A - Amin7 - - D/A - - Asus A

2.

28

go Oh
D/F# F - - E Amin7 D/A - Amin7 D/A - Amin7 - - D/A - -

32

I have a pic - ture in my mind
Asus A Fmaj7 -

34

of when the Sa - vior took the time to play with chil - ren on His

Gsus - G C C2/E

36

way They laughed and ducked be - hind His knees

F9 F Fmaj7 -

38

the King - dom be - longs to such as these so much we have to teach them

Gsus - E7 - Amin -

40

so much we need to learn we can

F - - - Amin - F - - G

[3.]

43

go where we train up a child in the way he should

D/F# F - - E Amin - G - -

45

go where we train up a child in the way he should go oh

D/F# F - - E Amin - G - - D/F# F - - E

Amin7 D/A - Amin7 D/A - Amin7 - - D/A - - Asus A

The musical score consists of two systems. The first system shows a vocal line with four measures of rests. The second system shows a piano accompaniment for four measures. The chords are labeled as Amin7, D/A, Amin7, D/A, Amin7, D/A, Asus, and A. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.